



# Written Expression for Struggling Older Writers

---

Teaching the WHAT and HOW for  
any Genre

1



**Anita L. Archer, Ph.D.**  
archerteach@aol.com

2



## BIG IDEAS

---

- **WHAT**
  - Critical attributes
  - Rubric
- **HOW**
  - Writing Process

3



## What

---

- Ask yourself, what are the **CRITICAL ATTRIBUTES** of a well-written product.
- Represent in a simple, easy to understand **RUBRIC**.
- Provide an **EXAMPLE** to illustrate the critical attributes.

4



# HOW

---

- **Writing process**

- Prewriting
- Writing
- Revising
- Editing
- Publishing

5



# HOW

---

- **Writing process**

- P** = Prepare
- O** = Organize
- W** = Write
- E** = Examine
- R** = Repair

6

# HOW

---

**P = Prepare**

T = Topic

A = Audience (Form)

P = Purpose

**P = Prepare**

Think or

Collect Evidence

7

# HOW

---

■ **O = Organize**

■ Support for organization of product

■ **Writing frames**

■ **Strategies**

■ **Think Sheets**

8

# Frames

**0 = Organize**

- **Writing frames**
  - Use with beginning writers.
  - Use as an accommodation for emerging writers.
  - Use to support specialized writing.
  - Use to support summarization.
  - Use to emphasize use of academic language.

9

# Strategies

**O = Organize**

## **Strategy for Paragraph Writing**

- List
- Cross-out
- Connect
- Number  
( Write)

*REWARDS PLUS* (Sopris West)

10



## Think Sheets

---

### Example

- Think sheet for organizing compare/contrast
- Example paragraph

11



## Think Sheets

---

- Example- Essay to persuade
  - Example Rubric
  - Example Essay
  - Think Sheet

12